

EXPLORING THE BIZARRE



THUNDERBIRDS
ARE GO



1
00:00:37,500 --> 00:00:31,660

[Music]

2
00:00:44,450 --> 00:00:41,970

explode the bazaars or e-ticket ride

3
00:00:47,729 --> 00:00:44,460

into the world of the paranoid

4
00:00:52,040 --> 00:00:47,739

strap yourself in as we traverse the

5
00:00:57,180 --> 00:00:52,050

universe exploring the unexplained UFO s

6
00:01:00,869 --> 00:00:57,190

ghosts Lost Worlds cryptozoology as well

7
00:01:05,790 --> 00:01:00,879

as other dimensions it's time to take

8
00:01:09,030 --> 00:01:05,800

back the night now your electrifying

9
00:01:13,460 --> 00:01:09,040

hosts of exploring the bizarre Timothy

10
00:01:19,139 --> 00:01:16,050

it's a bird it's a plane

11
00:01:23,249 --> 00:01:19,149

hello ain't no Superman what in God's

12
00:01:25,770 --> 00:01:23,259

name is that looks like some kind of

13
00:01:29,490 --> 00:01:25,780

giant bird I mean look at that thing

14

00:01:33,529 --> 00:01:29,500

it's wingspan must be 30 feet you could

15

00:01:38,310 --> 00:01:36,060

Thunderbirds we have to be careful that

16

00:01:41,660 --> 00:01:38,320

it doesn't see us down here and try to

17

00:01:45,120 --> 00:01:41,670

take our asses away to some mountaintop

18

00:01:48,660 --> 00:01:45,130

Shh let's let's just crouch down low and

19

00:01:51,089 --> 00:01:48,670

maybe he won't see us yet it looks like

20

00:01:54,180 --> 00:01:51,099

it's headed right for us now

21

00:01:56,729 --> 00:01:54,190

well let's hug the ground and get back

22

00:02:01,650 --> 00:01:56,739

to the KC of our studio and we might be

23

00:02:04,199 --> 00:02:01,660

safer there Tito will help us it's

24

00:02:14,390 --> 00:02:04,209

really pointy and its head headed right

25

00:02:17,460 --> 00:02:14,400

for your Oh another close call

26

00:02:19,800 --> 00:02:17,470

you must repair you've lost three pair

27

00:02:23,309 --> 00:02:19,810

this month already yeah well that's what

28

00:02:28,080 --> 00:02:23,319

stem cells are for Wow

29

00:02:33,240 --> 00:02:28,090

good evening my buddy my friend my

30

00:02:35,280 --> 00:02:33,250

cohort my co-host and how is it I always

31

00:02:37,589 --> 00:02:35,290

ask you this every week and the answer

32

00:02:41,640 --> 00:02:37,599

is not likely to change how was it in

33

00:02:46,580 --> 00:02:41,650

Jasper Indiana yeah well Jasper Indiana

34

00:02:50,309 --> 00:02:46,590

it has it hasn't changed too much almost

35

00:02:51,360 --> 00:02:50,319

swept away by the all letting the

36

00:02:53,759 --> 00:02:51,370

flooding rain

37

00:02:57,000 --> 00:02:53,769

over the last couple of days yeah we

38

00:02:59,640 --> 00:02:57,010

we've we've had it here too I guess but

39

00:03:01,580 --> 00:02:59,650

a lot of the the the country this point

40

00:03:07,740 --> 00:03:01,590

in the country has I mean talk about

41

00:03:10,729 --> 00:03:07,750

floods and and disasters yeah well I I

42

00:03:13,080 --> 00:03:10,739

used to edit front page disasters

43

00:03:16,050 --> 00:03:13,090

magazine I mean we would remember that

44

00:03:18,930 --> 00:03:16,060

yeah yeah it lasted three issues like

45

00:03:21,180 --> 00:03:18,940

most magazines I've done it's up for UFO

46

00:03:24,750 --> 00:03:21,190

universe that went out for 11 years

47

00:03:27,720 --> 00:03:24,760

mm-hm well we've been lucky down here I

48

00:03:30,750 --> 00:03:27,730

mean we haven't got the knock wood who

49

00:03:34,619 --> 00:03:30,760

haven't gotten the tornadoes that other

50

00:03:38,339 --> 00:03:34,629

areas around us have so I'm I'm hoping

51
00:03:44,220 --> 00:03:38,349
that we keep our keep our heads down and

52
00:03:46,410 --> 00:03:44,230
are gonna adds covered those we might

53
00:03:51,180 --> 00:03:46,420
need one of those Thunderbirds to rescue

54
00:03:54,440 --> 00:03:51,190
our behinds yeah well it's the the

55
00:03:56,580 --> 00:03:54,450
Thunderbirds are supposed to cause the

56
00:04:00,960 --> 00:03:56,590
thunderstorms and tornadoes and stuff

57
00:04:05,250 --> 00:04:00,970
yeah we yeah maybe that's why they call

58
00:04:07,800 --> 00:04:05,260
them Thunderbirds there you go anyway

59
00:04:12,240 --> 00:04:07,810
enough of this idle chitchat about

60
00:04:15,319 --> 00:04:12,250
Jasper and who who only you and the

61
00:04:19,039 --> 00:04:15,329
mayor care about I suppose that's right

62
00:04:21,439 --> 00:04:19,049
let us let us continue on with our

63
00:04:24,360 --> 00:04:21,449

introduced introduction of our guests

64

00:04:27,870 --> 00:04:24,370

yes well I mean it's speaking of the

65

00:04:31,140 --> 00:04:27,880

Thunderbird tonight very happy to have a

66

00:04:33,900 --> 00:04:31,150

return visit from Seth Breedlove now

67

00:04:37,710 --> 00:04:33,910

Seth is a filmmaker and has written

68

00:04:40,409 --> 00:04:37,720

edited produced and directed shorts and

69

00:04:42,240 --> 00:04:40,419

features about a variety of topics but

70

00:04:45,270 --> 00:04:42,250

is best known for his production company

71

00:04:49,920 --> 00:04:45,280

and the films they've produced under the

72

00:04:54,600 --> 00:04:49,930

small town monster's banner now Seth has

73

00:04:58,950 --> 00:04:54,610

directed and edited such feature-length

74

00:05:01,440 --> 00:04:58,960

films as the boggy creek monster and his

75

00:05:04,380 --> 00:05:01,450

other documentaries include the Minerva

76

00:05:06,960 --> 00:05:04,390

monster which is very good The Moth

77

00:05:11,700 --> 00:05:06,970

Point Pleasant which is also excellent

78

00:05:14,100 --> 00:05:11,710

the invasion on crest nut ridge love

79

00:05:17,100 --> 00:05:14,110

that one and his new film which we'll be

80

00:05:20,910 --> 00:05:17,110

talking about tonight is terror in the

81

00:05:24,990 --> 00:05:20,920

skies which Tim I know that you had a

82

00:05:27,600 --> 00:05:25,000

chance seat so if I I started I started

83

00:05:30,860 --> 00:05:27,610

and I have to admit I haven't seen that

84

00:05:33,780 --> 00:05:30,870

all I I will try to do that there's this

85

00:05:36,870 --> 00:05:33,790

evening but I think I'm competent enough

86

00:05:41,520 --> 00:05:36,880

to get the gist of of the subject well

87

00:05:45,270 --> 00:05:41,530

in fact we did a a book recently kind of

88

00:05:48,030 --> 00:05:45,280

covered this is weird winged wonders and

89

00:05:52,380 --> 00:05:48,040

I'm sure Peter will flash that cover on

90

00:05:57,560 --> 00:05:52,390

the the YouTube screen as we we talk

91

00:06:00,750 --> 00:05:57,570

here but assess for people who are not

92

00:06:05,400 --> 00:06:00,760

familiar with the the topic which might

93

00:06:11,270 --> 00:06:05,410

be some folks listening in what is a

94

00:06:13,590 --> 00:06:11,280

Thunderbird great great great question

95

00:06:18,320 --> 00:06:13,600

Thunderbird I guess would just be sort

96

00:06:22,890 --> 00:06:18,330

of a general term for for any large

97

00:06:26,040 --> 00:06:22,900

winged bird that might resemble known

98

00:06:28,350 --> 00:06:26,050

birds you know but beast was

99

00:06:32,930 --> 00:06:28,360

substantially larger and the term

100

00:06:36,500 --> 00:06:32,940

Thunderbird is is typically ascribed to

101
00:06:40,850 --> 00:06:36,510
Native Americans and their beliefs

102
00:06:43,740 --> 00:06:40,860
relating to to those giant winged

103
00:06:46,520 --> 00:06:43,750
terrifying birds that that like to carry

104
00:06:49,170 --> 00:06:46,530
away children in the night or in the day

105
00:06:55,650 --> 00:06:49,180
in the in the middle of playing in their

106
00:06:59,010 --> 00:06:55,660
own front yards and oh okay well now we

107
00:07:01,920 --> 00:06:59,020
think of a giant wing that what comes to

108
00:07:05,100 --> 00:07:01,930
mind off hand would of course be these

109
00:07:10,200 --> 00:07:05,110
sightings of Mothman I mean that got a

110
00:07:13,110 --> 00:07:10,210
lot of play back in the mid late 60s I

111
00:07:17,940 --> 00:07:13,120
think so I guess a lot of people would

112
00:07:20,280 --> 00:07:17,950
be familiar with this particular

113
00:07:24,810 --> 00:07:20,290

Crypton I guess you would put that in

114

00:07:27,570 --> 00:07:24,820

that well I mean yeah I think you are

115

00:07:29,460 --> 00:07:27,580

our movie breaks it down Terra and the

116

00:07:32,430 --> 00:07:29,470

skies breaks it down into like all the

117

00:07:33,930 --> 00:07:32,440

all the various categories of winged

118

00:07:36,180 --> 00:07:33,940

cryptids that have been seen around the

119

00:07:40,230 --> 00:07:36,190

state of Illinois and I mean I don't I

120

00:07:43,080 --> 00:07:40,240

don't think too many people would would

121

00:07:45,480 --> 00:07:43,090

sort of put Mothman in in the

122

00:07:49,220 --> 00:07:45,490

thunderbird category I know Mark Hall

123

00:07:53,880 --> 00:07:49,230

and Loren Coleman are big fans of this

124

00:07:56,100 --> 00:07:53,890

fancy fanciful term big hoot so they

125

00:08:00,410 --> 00:07:56,110

tend to yeah big hoot so they like to

126

00:08:03,570 --> 00:08:00,420

put mock me and sort of in that category

127

00:08:05,940 --> 00:08:03,580

yeah any festival or something like that

128

00:08:08,640 --> 00:08:05,950

yeah sure yeah yeah well they they put

129

00:08:11,550 --> 00:08:08,650

it in that like giant owl category but I

130

00:08:13,770 --> 00:08:11,560

mean and yeah the state of Illinois

131

00:08:16,140 --> 00:08:13,780

there's Thunderbirds and there's there's

132

00:08:19,380 --> 00:08:16,150

flying humanoids and there's sort of

133

00:08:23,340 --> 00:08:19,390

prehistoric looking I suppose like

134

00:08:26,670 --> 00:08:23,350

pterodactyl or OpenType winged beasts

135

00:08:28,920 --> 00:08:26,680

and then there's the the Chicago phantom

136

00:08:31,440 --> 00:08:28,930

or Chicago Mothman which also crosses

137

00:08:33,540 --> 00:08:31,450

over into the humanoid category and

138

00:08:35,970 --> 00:08:33,550

these are all sort of the the various

139

00:08:38,010 --> 00:08:35,980

winged cryptids that have been seen

140

00:08:40,470 --> 00:08:38,020

about around you know the Prairie State

141

00:08:42,840 --> 00:08:40,480

and that's the the film sort of covered

142

00:08:45,660 --> 00:08:42,850

the entire breadth of the winged

143

00:08:50,220 --> 00:08:45,670

weirdies as Loren Coleman likes

144

00:08:52,230 --> 00:08:50,230

determine how many how many encounters

145

00:08:54,510 --> 00:08:52,240

are we talking about and give us a

146

00:08:58,770 --> 00:08:54,520

description of them because they

147

00:09:01,200 --> 00:08:58,780

obviously are very yeah I mean there's

148

00:09:02,850 --> 00:09:01,210

there's there's very many I don't even

149

00:09:04,920 --> 00:09:02,860

know how to break it down into specifics

150

00:09:10,440 --> 00:09:04,930

as to how many and like various

151
00:09:13,560 --> 00:09:10,450
encounters are discussed but yeah yeah a

152
00:09:16,950 --> 00:09:13,570
lot I mean there's it's a it's an hour

153
00:09:18,930 --> 00:09:16,960
and eight minutes long but we we I mean

154
00:09:21,210 --> 00:09:18,940
there's there were 70 sightings of the

155
00:09:22,440 --> 00:09:21,220
Chicago Mothman and we mentioned you

156
00:09:29,070 --> 00:09:22,450
know probably it doesn't know those

157
00:09:31,920 --> 00:09:29,080
alone we just know what we the the film

158
00:09:34,320 --> 00:09:31,930
mostly is an interview

159
00:09:35,970 --> 00:09:34,330
with our various interviews with

160
00:09:39,000 --> 00:09:35,980
investigators and researchers and then

161
00:09:43,230 --> 00:09:39,010
we did interview two witnesses two giant

162
00:09:44,579 --> 00:09:43,240
birds in the state of Illinois but yeah

163
00:09:48,510 --> 00:09:44,589

like I was saying there's there's like a

164

00:09:50,190 --> 00:09:48,520

number of various encounters that are

165

00:09:53,639 --> 00:09:50,200

discussed it starts the film sorta

166

00:09:56,460 --> 00:09:53,649

starts with the pie saw legend which is

167

00:09:59,880 --> 00:09:56,470

is this massive winged creature that was

168

00:10:02,940 --> 00:09:59,890

said to roam the the bluffs near the

169

00:10:05,820 --> 00:10:02,950

Mississippi River you know in its sort

170

00:10:09,690 --> 00:10:05,830

of ancient America and up into Native

171

00:10:13,320 --> 00:10:09,700

American culture and lore and and then

172

00:10:15,600 --> 00:10:13,330

we move on into the 1940s Big Bird flap

173

00:10:18,990 --> 00:10:15,610

near Alton Illinois which is also home

174

00:10:21,960 --> 00:10:19,000

of the pious all Legend and there were a

175

00:10:23,490 --> 00:10:21,970

number of sightings this is what I was

176

00:10:25,680 --> 00:10:23,500

saying about why it's hard to break it

177

00:10:28,019 --> 00:10:25,690

down into how many we actually discussed

178

00:10:30,420 --> 00:10:28,029

because there's there's probably like 12

179

00:10:32,160 --> 00:10:30,430

12 to 15 that are discussed in that

180

00:10:36,540 --> 00:10:32,170

section of the movie and then it moves

181

00:10:37,800 --> 00:10:36,550

into the 1970s Thunderbird wave well I

182

00:10:40,170 --> 00:10:37,810

don't even know if you would call that a

183

00:10:42,769 --> 00:10:40,180

Thunderbird wave necessarily it was two

184

00:10:44,940 --> 00:10:42,779

massive winged birds were seen around

185

00:10:48,300 --> 00:10:44,950

central Illinois near the town of

186

00:10:51,360 --> 00:10:48,310

Lawndale that seemed to sort of resemble

187

00:10:55,410 --> 00:10:51,370

andean condors they had like the white

188

00:10:57,150 --> 00:10:55,420

Ruff around their neck and they were of

189

00:10:59,730 --> 00:10:57,160

course that's like probably the most one

190

00:11:02,420 --> 00:10:59,740

of the most famous large bird encounter

191

00:11:08,180 --> 00:11:02,430

stories in in that that's the Lawndale

192

00:11:14,370 --> 00:11:12,510

1977 there were there were these some

193

00:11:18,690 --> 00:11:14,380

kids playing in the front yard of their

194

00:11:21,600 --> 00:11:18,700

house in this tiny tiny little hamlet in

195

00:11:23,760 --> 00:11:21,610

central Illinois called Lawndale they

196

00:11:28,290 --> 00:11:23,770

were in the front yard playing near a

197

00:11:32,250 --> 00:11:28,300

pool and they noticed these two massive

198

00:11:34,500 --> 00:11:32,260

birds sort of flying around the area

199

00:11:37,949 --> 00:11:34,510

they were coming down Kickapoo Creek

200

00:11:40,740 --> 00:11:37,959

which ran behind the home where they

201
00:11:45,000 --> 00:11:40,750
were and they actually came up over the

202
00:11:45,929 --> 00:11:45,010
trees that blind Kickapoo Creek flew

203
00:11:49,049 --> 00:11:45,939
down into the

204
00:11:52,979 --> 00:11:49,059
and one of the two birds picked up a

205
00:11:56,279 --> 00:11:52,989
young boy named Marlin lo who weighed 70

206
00:11:57,749 --> 00:11:56,289
some pounds at the time the bird picked

207
00:12:01,079 --> 00:11:57,759
him up and carrying it carried him a

208
00:12:03,689 --> 00:12:01,089
distance of like 50 feet and then

209
00:12:05,629 --> 00:12:03,699
dropped him that the mother his mother

210
00:12:09,210 --> 00:12:05,639
actually came running out of the house

211
00:12:10,619 --> 00:12:09,220
screaming and sort of skidded the

212
00:12:13,439 --> 00:12:10,629
thinking is that it may have actually

213
00:12:16,710 --> 00:12:13,449

her screaming may have actually scared

214

00:12:17,759 --> 00:12:16,720

the the bird into dropping Marlin but

215

00:12:20,159 --> 00:12:17,769

there were there were a number of

216

00:12:22,349 --> 00:12:20,169

witnesses to that event and and that

217

00:12:26,609 --> 00:12:22,359

event much like the 1940s

218

00:12:30,389 --> 00:12:26,619

Alton big bird wave the the Marlin low

219

00:12:33,210 --> 00:12:30,399

attack kicked off a flurry of activity

220

00:12:35,189 --> 00:12:33,220

around Lawndale and not just Lawndale

221

00:12:37,589 --> 00:12:35,199

but I guess all of Central inouye and

222

00:12:38,879 --> 00:12:37,599

all of a sudden that story like small

223

00:12:41,759 --> 00:12:38,889

town Monsters is known for covering

224

00:12:44,299 --> 00:12:41,769

stories where there's an initial

225

00:12:47,519 --> 00:12:44,309

encounter where some sort of monster

226

00:12:48,989 --> 00:12:47,529

that story hits the some sort of local

227

00:12:51,299 --> 00:12:48,999

paper and then because of that it

228

00:12:53,129 --> 00:12:51,309

becomes a national sort of headline well

229

00:12:56,460 --> 00:12:53,139

the same thing happens here cuz Marlin

230

00:12:59,009 --> 00:12:56,470

low and his story gets picked up by a

231

00:13:00,929 --> 00:12:59,019

local paper and then he hits the Chicago

232

00:13:02,879 --> 00:13:00,939

papers and then all of a sudden it's in

233

00:13:04,739 --> 00:13:02,889

every paper coast-to-coast and I've

234

00:13:07,229 --> 00:13:04,749

talked to people all around the country

235

00:13:09,269 --> 00:13:07,239

who remember this event being in their

236

00:13:10,619 --> 00:13:09,279

local papers and being terrified of the

237

00:13:11,819 --> 00:13:10,629

skies at the time because they were

238

00:13:15,409 --> 00:13:11,829

afraid that they were gonna be carried

239

00:13:18,239 --> 00:13:15,419

off by a giant bird so so that story

240

00:13:19,949 --> 00:13:18,249

becomes sort of a national media

241

00:13:21,689 --> 00:13:19,959

sensation and then all of a sudden all

242

00:13:23,999 --> 00:13:21,699

these other people around Central and

243

00:13:25,769 --> 00:13:24,009

always start you know reporting that

244

00:13:28,469 --> 00:13:25,779

they're seeing large birds as well and

245

00:13:31,499 --> 00:13:28,479

and there were a number of reports you

246

00:13:35,869 --> 00:13:31,509

know like probably 12 to 15 20 somewhere

247

00:13:38,189 --> 00:13:35,879

in that range of these birds

248

00:13:40,469 --> 00:13:38,199

occasionally it was just one but but a

249

00:13:43,499 --> 00:13:40,479

lot of them really did seem to focus on

250

00:13:47,929 --> 00:13:43,509

two large birds that resembled andean

251
00:13:50,159 --> 00:13:47,939
condors and it wasn't only you know the

252
00:13:52,019 --> 00:13:50,169
Marlin went to encounter where it seems

253
00:13:54,769 --> 00:13:52,029
that they were picking up some sort of

254
00:13:57,019 --> 00:13:54,779
prey there was there was a report of

255
00:13:59,730 --> 00:13:57,029
from the local farmer who said he saw

256
00:14:02,990 --> 00:13:59,740
one of these things pick up a

257
00:14:05,490 --> 00:14:03,000
pig out of his field and carry it off

258
00:14:09,630 --> 00:14:05,500
there was a report of a man who said he

259
00:14:12,680 --> 00:14:09,640
saw a massive bird sort of sit on top of

260
00:14:16,560 --> 00:14:12,690
a telephone pole and eventually drop a

261
00:14:19,470 --> 00:14:16,570
large rat so there were there were all

262
00:14:22,380 --> 00:14:19,480
sorts of these sightings of these two

263
00:14:24,030 --> 00:14:22,390

birds and this is you know 1977 it goes

264

00:14:27,360 --> 00:14:24,040

on for about two weeks I should probably

265

00:14:29,640 --> 00:14:27,370

mention that the Alton Illinois 1940s

266

00:14:30,840 --> 00:14:29,650

Big Bird wave also lasted about two

267

00:14:33,210 --> 00:14:30,850

weeks

268

00:14:35,670 --> 00:14:33,220

so they they both tend to have a lot of

269

00:14:38,100 --> 00:14:35,680

similarities it's it's you know Alton is

270

00:14:40,860 --> 00:14:38,110

in southern Illinois lawndale's Central

271

00:14:44,100 --> 00:14:40,870

around the same time that that central

272

00:14:50,340 --> 00:14:44,110

Illinois Thunderbird wave kicks off a

273

00:14:53,100 --> 00:14:50,350

guy by the name of John Huffer is hired

274

00:14:56,250 --> 00:14:53,110

and and and he actually goes by Texas

275

00:14:58,560 --> 00:14:56,260

John Huffer and if you're looking for

276

00:15:00,420 --> 00:14:58,570

him now he goes by Chief AJ and he's

277

00:15:03,960 --> 00:15:00,430

still around actually I've had the

278

00:15:04,710 --> 00:15:03,970

opportunity to speak with him but but

279

00:15:06,960 --> 00:15:04,720

John Hufford

280

00:15:09,930 --> 00:15:06,970

took up was it was hired by a local and

281

00:15:13,410 --> 00:15:09,940

I believe it was a CBS affiliate he was

282

00:15:17,190 --> 00:15:13,420

a cameraman he took his 16 millimeter

283

00:15:22,070 --> 00:15:17,200

camera out in a boat and was out on this

284

00:15:27,060 --> 00:15:22,080

lake not too far from rondell and shot

285

00:15:28,770 --> 00:15:27,070

footage of two very large birds sort of

286

00:15:30,840 --> 00:15:28,780

roosting in this tree that eventually

287

00:15:35,840 --> 00:15:30,850

they both take off into the air and they

288

00:15:38,550 --> 00:15:35,850

fly away and whatever they are they are

289

00:15:41,970 --> 00:15:38,560

substantially large birds and that's

290

00:15:43,800 --> 00:15:41,980

probably the only really famous footage

291

00:15:45,330 --> 00:15:43,810

of a Thunderbird I mean there's other

292

00:15:47,370 --> 00:15:45,340

footage out there but that's the one

293

00:15:49,430 --> 00:15:47,380

that sort of people at least know I

294

00:15:52,230 --> 00:15:49,440

would call it the Patterson Gimlin of

295

00:15:56,580 --> 00:15:52,240

Thunderbird Thunderbird footage well I

296

00:15:59,580 --> 00:15:56,590

was lucky enough to actually receive the

297

00:16:02,700 --> 00:15:59,590

camera that he shot that footage with

298

00:16:05,640 --> 00:16:02,710

and the original negatives so I've in my

299

00:16:08,790 --> 00:16:05,650

collection I have the original negatives

300

00:16:11,580 --> 00:16:08,800

and we've given the the camera to the

301
00:16:15,690 --> 00:16:11,590
International cryptozoology Museum so

302
00:16:18,450 --> 00:16:15,700
that's that is that is that in the movie

303
00:16:21,650 --> 00:16:18,460
the the clip yeah yeah for sure yeah

304
00:16:24,900 --> 00:16:21,660
that that's uh unfortunately we

305
00:16:27,690 --> 00:16:24,910
encountered we came across the actual

306
00:16:30,120 --> 00:16:27,700
footage very late in the game like a

307
00:16:34,080 --> 00:16:30,130
week before we were wrapping wrapping a

308
00:16:36,330 --> 00:16:34,090
movie and we we were given the negatives

309
00:16:38,790 --> 00:16:36,340
and I immediately sent them off to be

310
00:16:41,610 --> 00:16:38,800
sort of developed and then transferred

311
00:16:43,410 --> 00:16:41,620
and unfortunately the studio where we

312
00:16:45,060 --> 00:16:43,420
sent them couldn't do anything with them

313
00:16:47,850 --> 00:16:45,070

so we're still trying to work on getting

314

00:16:49,830 --> 00:16:47,860

those original negatives fixed because

315

00:16:51,390 --> 00:16:49,840

for some reason they have we have not

316

00:16:53,670 --> 00:16:51,400

been able to get them developed as far

317

00:16:56,220 --> 00:16:53,680

so what we're using in the movie in the

318

00:16:57,930 --> 00:16:56,230

movies is an older transfer of that

319

00:17:00,540 --> 00:16:57,940

footage but it's still you know it's

320

00:17:02,700 --> 00:17:00,550

like 480 or 480 P something like that so

321

00:17:04,530 --> 00:17:02,710

it's a little more standard definition

322

00:17:07,110 --> 00:17:04,540

but it's still like I mean what you're

323

00:17:10,920 --> 00:17:07,120

looking at does seem to be a very large

324

00:17:13,320 --> 00:17:10,930

bird now having said that a lot of the

325

00:17:15,300 --> 00:17:13,330

people that were in the area at the time

326

00:17:17,820 --> 00:17:15,310

who examined the footage and a lot of

327

00:17:21,930 --> 00:17:17,830

investigators that we interviewed

328

00:17:23,940 --> 00:17:21,940

believe that the footage is of a is of

329

00:17:27,870 --> 00:17:23,950

two turkey vultures like abnormally

330

00:17:31,200 --> 00:17:27,880

large turkey vultures Ken Gerhard who we

331

00:17:35,730 --> 00:17:31,210

interviewed who's sort of a Thunderbird

332

00:17:39,410 --> 00:17:35,740

or large winged creature expert he

333

00:17:42,210 --> 00:17:39,420

believes that that that is footage of a

334

00:17:45,390 --> 00:17:42,220

some sort of unknown bird or something

335

00:17:48,330 --> 00:17:45,400

other than a turkey vulture whereas a

336

00:17:49,620 --> 00:17:48,340

lot of people like Coleman and and Troy

337

00:17:52,020 --> 00:17:49,630

Taylor and some of the other people

338

00:17:55,710 --> 00:17:52,030

believe that those are just just turkey

339

00:17:58,800 --> 00:17:55,720

vultures but anybody beyond that that

340

00:18:01,740 --> 00:17:58,810

that was sort of once that piece of

341

00:18:04,710 --> 00:18:01,750

footage hit the hit the media then then

342

00:18:06,300 --> 00:18:04,720

that wave of sightings did die off and

343

00:18:08,730 --> 00:18:06,310

then it was kind of quiet around the

344

00:18:12,540 --> 00:18:08,740

state of Illinois as far as like media

345

00:18:14,880 --> 00:18:12,550

reported events until until recently

346

00:18:17,400 --> 00:18:14,890

when the Chicago Mothman flap kicked off

347

00:18:20,130 --> 00:18:17,410

and of course anyone that follows like

348

00:18:21,360 --> 00:18:20,140

you know the 14 News and things like

349

00:18:24,060 --> 00:18:21,370

that they're gonna know that

350

00:18:25,710 --> 00:18:24,070

that that there have been reports of

351

00:18:28,050 --> 00:18:25,720

winged creatures around the state of

352

00:18:30,180 --> 00:18:28,060

Illinois for centuries and they never

353

00:18:32,640 --> 00:18:30,190

really stopped it's just that there are

354

00:18:35,880 --> 00:18:32,650

these waves that really seem to get

355

00:18:39,930 --> 00:18:35,890

picked up by the by the local media we

356

00:18:41,970 --> 00:18:39,940

do cover two other witnesses from the

357

00:18:45,560 --> 00:18:41,980

90s actually they're both from the 90s

358

00:18:49,710 --> 00:18:45,570

and they seem to talk about or point to

359

00:18:53,850 --> 00:18:49,720

similar waves just lesser reported one

360

00:18:57,420 --> 00:18:53,860

of them saw a massive bird on a road

361

00:18:59,960 --> 00:18:57,430

late one night while driving he was

362

00:19:02,640 --> 00:18:59,970

driving his car down this road very fast

363

00:19:04,200 --> 00:19:02,650

came around a bend and there was

364

00:19:06,630 --> 00:19:04,210

something standing in the road and what

365

00:19:09,570 --> 00:19:06,640

he thought it was at first was a human

366

00:19:13,770 --> 00:19:09,580

being like a person in a trench coat

367

00:19:16,350 --> 00:19:13,780

but as he neared it it actually turned

368

00:19:19,110 --> 00:19:16,360

and unfurled its wings and apparently

369

00:19:21,810 --> 00:19:19,120

the wings were massive and it took off

370

00:19:23,850 --> 00:19:21,820

up over his car and he believes the

371

00:19:26,640 --> 00:19:23,860

wingspan would have been 15 to 20 feet

372

00:19:29,610 --> 00:19:26,650

it was tip to tip like oh the the road

373

00:19:31,590 --> 00:19:29,620

it actually was sort of dead center in

374

00:19:33,690 --> 00:19:31,600

the road and when it when it opened

375

00:19:35,610 --> 00:19:33,700

those wings it was it was it was very

376

00:19:38,190 --> 00:19:35,620

large so we interviewed him and he did

377

00:19:40,830 --> 00:19:38,200

they did they make I mean like when they

378

00:19:42,780 --> 00:19:40,840

swooped down are we can we hear the

379

00:19:46,560 --> 00:19:42,790

wingspan are the wings flapping or

380

00:19:52,590 --> 00:19:46,570

anything on are we talking about the the

381

00:19:55,320 --> 00:19:52,600

original footage again yeah yeah I mean

382

00:19:57,990 --> 00:19:55,330

a lot of the people do recount hearing

383

00:19:59,700 --> 00:19:58,000

those those wings flap he did not Jeff

384

00:20:02,190 --> 00:19:59,710

buyers who was the witness he did not

385

00:20:05,970 --> 00:20:02,200

recount that but he was in his car and

386

00:20:07,980 --> 00:20:05,980

was going kind of fast he did feel you

387

00:20:09,440 --> 00:20:07,990

know like I it's interesting to talk to

388

00:20:12,900 --> 00:20:09,450

Jeff because like the event obviously

389

00:20:15,210 --> 00:20:12,910

impacted his entire life because like he

390

00:20:18,210 --> 00:20:15,220

or Jeanne what you wonder why

391

00:20:21,570 --> 00:20:18,220

right right yeah and and this thing took

392

00:20:23,310 --> 00:20:21,580

off up over his his car and you know

393

00:20:25,430 --> 00:20:23,320

that was the last he saw but he did

394

00:20:28,490 --> 00:20:25,440

discover that there were other sightings

395

00:20:31,470 --> 00:20:28,500

that that occurred around that same time

396

00:20:33,890 --> 00:20:31,480

and then we interviewed another witness

397

00:20:36,170 --> 00:20:33,900

from the 90s who his

398

00:20:39,140 --> 00:20:36,180

as Kyle Dean Hanson and he had a

399

00:20:46,940 --> 00:20:39,150

sighting while while pheasant hunting

400

00:20:50,830 --> 00:20:46,950

with a with a friend they saw - or not -

401
00:20:53,210 --> 00:20:50,840
they saw one massive sort of prehistoric

402
00:20:55,820 --> 00:20:53,220
winged cryptid that that almost

403
00:20:58,100 --> 00:20:55,830
resembled like a pterodactyl and this

404
00:21:01,370 --> 00:20:58,110
was they were in this this they were

405
00:21:03,980 --> 00:21:01,380
hunting a ditch in a in a large field

406
00:21:05,960 --> 00:21:03,990
and this massive bird sort of came over

407
00:21:07,550 --> 00:21:05,970
her head they actually were afraid it

408
00:21:10,430 --> 00:21:07,560
was going to swoop down and take their

409
00:21:13,300 --> 00:21:10,440
dogs their hunting dogs but he believes

410
00:21:16,910 --> 00:21:13,310
it was in that same like 17 to 22

411
00:21:21,290 --> 00:21:16,920
wingspan range with a big sort of hooked

412
00:21:23,000 --> 00:21:21,300
beak and a almost like a thin coming off

413
00:21:25,310 --> 00:21:23,010

the back of its head that stretched up

414

00:21:27,410 --> 00:21:25,320

so you know it's it sounds like a

415

00:21:29,210 --> 00:21:27,420

classic almost like a pterodactyl and

416

00:21:31,340 --> 00:21:29,220

the interesting thing about Kyle and

417

00:21:34,940 --> 00:21:31,350

what makes him such a believable witness

418

00:21:37,100 --> 00:21:34,950

is he is is every bit the outdoorsman

419

00:21:39,440 --> 00:21:37,110

like he knows the outdoors he knows what

420

00:21:41,960 --> 00:21:39,450

what the animals are out there he knows

421

00:21:45,130 --> 00:21:41,970

what exists and in the forest and in the

422

00:21:48,920 --> 00:21:45,140

sky and and he's a hunter and he owns

423

00:21:51,830 --> 00:21:48,930

hundreds of acres of land so he's very

424

00:21:54,050 --> 00:21:51,840

familiar with the outdoors and he swears

425

00:21:56,630 --> 00:21:54,060

by this story and it has stuck to it

426

00:22:01,220 --> 00:21:56,640

since it it happened to him Wow

427

00:22:05,230 --> 00:22:01,230

and and these can you say centuries how

428

00:22:07,520 --> 00:22:05,240

far the Native Americans I have I guess

429

00:22:10,940 --> 00:22:07,530

legends of giant Birds

430

00:22:14,060 --> 00:22:10,950

sure sure I mean we we we didn't do a

431

00:22:16,820 --> 00:22:14,070

ton of exploration of Native American

432

00:22:20,750 --> 00:22:16,830

culture in in this particular movie for

433

00:22:23,780 --> 00:22:20,760

the most part it is solely talked about

434

00:22:26,120 --> 00:22:23,790

by a handful of the people we did

435

00:22:27,860 --> 00:22:26,130

interview in passing and the main reason

436

00:22:31,040 --> 00:22:27,870

is we didn't have any Native Americans

437

00:22:33,530 --> 00:22:31,050

that we were able to get to talk in the

438

00:22:35,060 --> 00:22:33,540

film so hopefully if we can revisit the

439

00:22:36,650 --> 00:22:35,070

subject we can get someone in there to

440

00:22:39,170 --> 00:22:36,660

actually talk about it but I was

441

00:22:45,110 --> 00:22:39,180

hesitant to sort of have a bunch of

442

00:22:47,360 --> 00:22:45,120

white dudes talking on behalf of that

443

00:22:50,690 --> 00:22:47,370

famous

444

00:22:54,350 --> 00:22:50,700

depiction of the of one of these giant

445

00:22:57,739 --> 00:22:54,360

birds on the side of a cliff yeah that's

446

00:23:00,560 --> 00:22:57,749

the pious aw I I believe that's what

447

00:23:04,009 --> 00:23:00,570

you're referring to the pious ah yeah

448

00:23:06,110 --> 00:23:04,019

yeah and that's that's and how is it

449

00:23:09,379 --> 00:23:06,120

supposed to be to size or I've never

450

00:23:12,830 --> 00:23:09,389

seen I've seen obviously photographs of

451

00:23:15,169 --> 00:23:12,840

it and I believe it's been repainted in

452

00:23:19,759 --> 00:23:15,179

or reached or however you would call

453

00:23:22,909 --> 00:23:19,769

that yeah I mean the the the pious saw

454

00:23:25,129 --> 00:23:22,919

is actually I know we have a break

455

00:23:26,869 --> 00:23:25,139

coming up so I'm hesitant yeah start

456

00:23:29,419 --> 00:23:26,879

going into this because it's so detailed

457

00:23:34,029 --> 00:23:29,429

but the the the pious all mural that

458

00:23:37,609 --> 00:23:34,039

people are really familiar with is a a

459

00:23:39,799 --> 00:23:37,619

recreation of a recreation of an

460

00:23:41,749 --> 00:23:39,809

original mural so there's so the current

461

00:23:45,049 --> 00:23:41,759

pious awe mural is a recreation of a

462

00:23:48,320 --> 00:23:45,059

recreation and there is some debate

463

00:23:51,680 --> 00:23:48,330

amongst researchers as to whether or not

464

00:23:54,139 --> 00:23:51,690

the original pie saw mural was of a

465

00:23:55,789 --> 00:23:54,149

winged cryptid at all and if you want

466

00:23:57,499 --> 00:23:55,799

reaking we can kind of dive into the

467

00:24:00,739 --> 00:23:57,509

history of that but yeah there's there's

468

00:24:03,169 --> 00:24:00,749

a whole history relating to that legend

469

00:24:06,669 --> 00:24:03,179

that sort of involves you know a weight

470

00:24:11,359 --> 00:24:06,679

a massive winged cannibalistic creature

471

00:24:14,060 --> 00:24:11,369

all right Ted let me yeah just a few of

472

00:24:16,789 --> 00:24:14,070

the minutes here and attempt you will

473

00:24:25,610 --> 00:24:16,799

continue on all right we'll be right

474

00:24:32,340 --> 00:24:29,760

now back to exploring the bazaars with

475

00:24:35,640 --> 00:24:32,350

two of the most electrifying researchers

476
00:24:41,400 --> 00:24:35,650
in the Paranoid your hosts Timothy Becca

477
00:24:43,080 --> 00:24:41,410
Lee panting Swift's all right welcome

478
00:24:45,870 --> 00:24:43,090
back to exploring the bazaar I'm Tim

479
00:24:48,900 --> 00:24:45,880
Schwarz tonight we're talking with Seth

480
00:24:54,210 --> 00:24:48,910
Breedlove about his new film terror in

481
00:24:59,250 --> 00:24:54,220
the skies and I have to admit Seth that

482
00:25:01,230 --> 00:24:59,260
you know I have I have lived in this

483
00:25:06,690 --> 00:25:01,240
general area you know Illinois Indiana

484
00:25:09,620 --> 00:25:06,700
for the majority of my life and as you

485
00:25:15,210 --> 00:25:09,630
said I mean there has been numerous

486
00:25:25,410 --> 00:25:15,220
reports of giant birds over the years

487
00:25:28,530 --> 00:25:25,420
and it's the flap of 1977-78 to really

488
00:25:33,660 --> 00:25:28,540

seem to stick stick out because of the

489

00:25:39,420 --> 00:25:33,670

press coverage so what what got you

490

00:25:42,120 --> 00:25:39,430

interested in producing a film on this

491

00:25:44,040 --> 00:25:42,130

subject yeah I mean and just really

492

00:25:45,630 --> 00:25:44,050

quick to piggyback on what you said at

493

00:25:48,090 --> 00:25:45,640

the beginning of that to the the press

494

00:25:51,330 --> 00:25:48,100

coverage was similar to what happened in

495

00:25:53,190 --> 00:25:51,340

the 40s and I keep saying the 40s

496

00:25:57,510 --> 00:25:53,200

because I can't remember his 48 or like

497

00:26:01,500 --> 00:25:57,520

47 but it was it was a 446 but it was

498

00:26:04,050 --> 00:26:01,510

one of those three years when when there

499

00:26:07,680 --> 00:26:04,060

was the Alton big bird flap because that

500

00:26:10,530 --> 00:26:07,690

was covered non-stop by local papers

501
00:26:13,230 --> 00:26:10,540
including st. Louis but anyway yeah I

502
00:26:15,680 --> 00:26:13,240
think what drew my attention to this

503
00:26:19,080 --> 00:26:15,690
particular subject was just the

504
00:26:20,610 --> 00:26:19,090
believability of like giant birds in

505
00:26:23,040 --> 00:26:20,620
America which is something I never

506
00:26:27,930 --> 00:26:23,050
thought I would say because I sort of

507
00:26:30,570 --> 00:26:27,940
had always not scoffed at the idea but I

508
00:26:31,680 --> 00:26:30,580
did not necessarily buy into the idea

509
00:26:37,920 --> 00:26:31,690
that

510
00:26:39,300 --> 00:26:37,930
not naturally not like a natural giant

511
00:26:41,370 --> 00:26:39,310
bird you know it could be out there

512
00:26:43,260 --> 00:26:41,380
flying around obviously if you get into

513
00:26:47,010 --> 00:26:43,270

like paranormal theories and things like

514

00:26:48,750 --> 00:26:47,020

that then anything's possible but yeah

515

00:26:50,910 --> 00:26:48,760

when it came to sort of a cryptid you

516

00:26:52,560 --> 00:26:50,920

know a cryptozoological phenomenon I

517

00:26:55,110 --> 00:26:52,570

just didn't know if I bought into it and

518

00:26:56,490 --> 00:26:55,120

then I talked to some people about their

519

00:26:58,230 --> 00:26:56,500

sightings and the more I thought about

520

00:26:59,550 --> 00:26:58,240

it and the more we learned about the

521

00:27:00,810 --> 00:26:59,560

subject especially through all the

522

00:27:02,520 --> 00:27:00,820

interviews we did and I think what

523

00:27:05,250 --> 00:27:02,530

really opened my eyes to it was Ken

524

00:27:07,470 --> 00:27:05,260

Gerhard to interview which was one of if

525

00:27:09,240 --> 00:27:07,480

not the first I think it was the first

526

00:27:12,090 --> 00:27:09,250

that we actually shot for Terra in this

527

00:27:13,860 --> 00:27:12,100

guy's in fittingly it was shot on stage

528

00:27:16,860 --> 00:27:13,870

at the State Theatre in Point Pleasant

529

00:27:20,010 --> 00:27:16,870

West Virginia actually but but can

530

00:27:23,640 --> 00:27:20,020

really open my eyes to the idea that it

531

00:27:26,640 --> 00:27:23,650

a giant bird doesn't necessarily have to

532

00:27:30,600 --> 00:27:26,650

be some sort of supernatural or

533

00:27:33,420 --> 00:27:30,610

paranormal thing I mean it could be an

534

00:27:35,880 --> 00:27:33,430

anomalous you know anomalous anomalous

535

00:27:38,280 --> 00:27:35,890

large known bird

536

00:27:41,460 --> 00:27:38,290

there's obviously you know instances

537

00:27:44,790 --> 00:27:41,470

where where large people are born

538

00:27:48,120 --> 00:27:44,800

abnormally large people and abnormally

539

00:27:51,510 --> 00:27:48,130

large you know sharks and like all sorts

540

00:27:53,100 --> 00:27:51,520

of stuff so why not a large bird so I

541

00:27:55,250 --> 00:27:53,110

thought that was really interesting and

542

00:27:58,200 --> 00:27:55,260

and it was just the idea of exploring

543

00:28:00,930 --> 00:27:58,210

that sort of classic Midwest state of

544

00:28:03,090 --> 00:28:00,940

Illinois - and and it's funny because

545

00:28:06,720 --> 00:28:03,100

I've been through Illinois and

546

00:28:09,090 --> 00:28:06,730

throughout my entire life but but I had

547

00:28:11,310 --> 00:28:09,100

never really noticed or thought about

548

00:28:13,320 --> 00:28:11,320

the way the terrain changes so

549

00:28:15,860 --> 00:28:13,330

drastically in the state of Illinois and

550

00:28:18,810 --> 00:28:15,870

you've got that you know you've got that

551

00:28:21,090 --> 00:28:18,820

southern the southern part of of

552

00:28:22,650 --> 00:28:21,100

Illinois which is basically like you're

553

00:28:25,650 --> 00:28:22,660

in the south I mean you've you've got

554

00:28:27,480 --> 00:28:25,660

very large hills and valleys and there's

555

00:28:29,240 --> 00:28:27,490

the River Valley and and all that kind

556

00:28:31,620 --> 00:28:29,250

of stuff and then you've got the the

557

00:28:33,420 --> 00:28:31,630

central Illinois which is the most flat

558

00:28:36,150 --> 00:28:33,430

desolate sort of not desolate

559

00:28:38,730 --> 00:28:36,160

necessarily but the most flat Prairie

560

00:28:41,940 --> 00:28:38,740

look you know classic kind of Midwest

561

00:28:43,740 --> 00:28:41,950

you can find and then you've got

562

00:28:45,630 --> 00:28:43,750

Northern Illinois which is sort of a

563

00:28:49,799 --> 00:28:45,640

combination of both you've got the very

564

00:28:52,770 --> 00:28:49,809

rugged wooded areas and and then you get

565

00:28:54,150 --> 00:28:52,780

the flat sort of central look as well

566

00:28:56,130 --> 00:28:54,160

and then you've got these three major

567

00:28:58,080 --> 00:28:56,140

cities three very large cities in

568

00:29:00,600 --> 00:28:58,090

northern Illinois that and one of them

569

00:29:04,200 --> 00:29:00,610

alone makes up a massive section of that

570

00:29:05,640 --> 00:29:04,210

part of the state so exploring the

571

00:29:07,230 --> 00:29:05,650

terrain and the state was really

572

00:29:10,500 --> 00:29:07,240

exciting to me and that's actually the

573

00:29:12,810 --> 00:29:10,510

movies broken up into three chunks three

574

00:29:14,070 --> 00:29:12,820

sections one of it starts in southern

575

00:29:16,470 --> 00:29:14,080

Illinois and then it takes you to

576

00:29:18,030 --> 00:29:16,480

central Illinois and it ends in northern

577

00:29:20,370 --> 00:29:18,040

Illinois and we explore all the

578

00:29:23,610 --> 00:29:20,380

different sightings you know of various

579

00:29:27,030 --> 00:29:23,620

birds or winged cryptids from each

580

00:29:30,120 --> 00:29:27,040

section of the state so it was just I

581

00:29:31,770 --> 00:29:30,130

think more than anything it was it was

582

00:29:34,980 --> 00:29:31,780

just getting to explore a subject that

583

00:29:37,110 --> 00:29:34,990

we haven't really gotten into in any of

584

00:29:38,190 --> 00:29:37,120

our other films we did have any invasion

585

00:29:40,320 --> 00:29:38,200

on Chestnut Ridge there was a

586

00:29:42,780 --> 00:29:40,330

Thunderbird sort of well it was more of

587

00:29:46,500 --> 00:29:42,790

a pterodactyl but a Thunderbird sort of

588

00:29:49,350 --> 00:29:46,510

attack or sighting that happened near

589

00:29:51,990 --> 00:29:49,360

near Chestnut Ridge Pennsylvania which I

590

00:29:54,659 --> 00:29:52,000

mean you you could throw a net and find

591

00:29:56,310 --> 00:29:54,669

any number of various phenomena that

592

00:29:58,380 --> 00:29:56,320

have been seen on the chestnut ridge so

593

00:30:00,120 --> 00:29:58,390

it's not surprising that we we breached

594

00:30:02,460 --> 00:30:00,130

that subject when we were making that

595

00:30:05,400 --> 00:30:02,470

movie but um yeah it was that and then

596

00:30:09,990 --> 00:30:05,410

also working with Troy Taylor and Loren

597

00:30:12,990 --> 00:30:10,000

Coleman Coleman I had worked with just a

598

00:30:16,669 --> 00:30:13,000

few months prior on on the trail of

599

00:30:20,180 --> 00:30:16,679

Bigfoot and and he's a Illinois native

600

00:30:24,270 --> 00:30:20,190

so it made sense to let the story be

601
00:30:26,220 --> 00:30:24,280
Coleman and Taylors because Troy also

602
00:30:29,850 --> 00:30:26,230
grew up there and and Troy Troy's a

603
00:30:32,460 --> 00:30:29,860
really cool a great interview and

604
00:30:36,240 --> 00:30:32,470
someone whose work I was not very

605
00:30:37,830 --> 00:30:36,250
familiar with and Troy was not supposed

606
00:30:39,870 --> 00:30:37,840
to be sort of a central character in the

607
00:30:41,970 --> 00:30:39,880
film originally I contacted him simply

608
00:30:44,010 --> 00:30:41,980
about being another talking head sort of

609
00:30:45,960 --> 00:30:44,020
you know someone to sort of fill out the

610
00:30:48,299 --> 00:30:45,970
history of Thunderbirds and winged

611
00:30:49,470 --> 00:30:48,309
cryptids in Illinois and then we got

612
00:30:52,110 --> 00:30:49,480
into his interview and I quickly

613
00:30:53,940 --> 00:30:52,120

realized like this guy has a little bit

614

00:30:55,500 --> 00:30:53,950

about everything from from the state

615

00:30:57,330 --> 00:30:55,510

like he was he was amazing at all

616

00:31:01,590 --> 00:30:57,340

aspects of

617

00:31:03,480 --> 00:31:01,600

of this particular subject so the the

618

00:31:05,669 --> 00:31:03,490

two central characters are Troy Taylor

619

00:31:07,950 --> 00:31:05,679

and Loren Coleman and then we bring in

620

00:31:10,440 --> 00:31:07,960

Tobias Weiland in the final chapter to

621

00:31:13,710 --> 00:31:10,450

sort of help fill out the the Chicago

622

00:31:19,710 --> 00:31:13,720

Mothman subject well that's a

623

00:31:21,480 --> 00:31:19,720

long-winded answer well you know the

624

00:31:23,970 --> 00:31:21,490

interesting thing to me about the you

625

00:31:27,019 --> 00:31:23,980

know the whole you know uh Big Bird

626

00:31:29,730 --> 00:31:27,029

phenomena is that a lot of skeptics

627

00:31:30,629 --> 00:31:29,740

always tend to say oh wow you know these

628

00:31:32,700 --> 00:31:30,639

people don't know what they're talking

629

00:31:36,119 --> 00:31:32,710

about they've just seen you know turkey

630

00:31:38,789 --> 00:31:36,129

vultures they don't know or you know an

631

00:31:41,310 --> 00:31:38,799

owl or or something like that but as you

632

00:31:42,810 --> 00:31:41,320

pointed out earlier you know some of

633

00:31:46,350 --> 00:31:42,820

these people who've seen these things

634

00:31:48,899 --> 00:31:46,360

are very familiar with the environment

635

00:31:51,690 --> 00:31:48,909

they they know the wildlife they know

636

00:31:54,720 --> 00:31:51,700

the difference between a turkey vulture

637

00:31:56,190 --> 00:31:54,730

or or you know a great horned owl or

638

00:31:58,649 --> 00:31:56,200

something like that so I mean they

639

00:32:01,200 --> 00:31:58,659

wouldn't go and make a report that they

640

00:32:04,980 --> 00:32:01,210

have seen something unusual unless I

641

00:32:08,759 --> 00:32:04,990

actually have yeah I think that's one of

642

00:32:10,739 --> 00:32:08,769

the most telling aspects of the film are

643

00:32:12,899 --> 00:32:10,749

they're the two men that that sort of

644

00:32:16,049 --> 00:32:12,909

directly talk about their own sightings

645

00:32:19,889 --> 00:32:16,059

of giant birds you know that I don't

646

00:32:21,810 --> 00:32:19,899

think either of these guys is is see is

647

00:32:24,749 --> 00:32:21,820

a yahoo who doesn't know what they're

648

00:32:27,720 --> 00:32:24,759

looking at when they see it you know and

649

00:32:30,720 --> 00:32:27,730

and the weirdest thing about Jeff Byers

650

00:32:33,149 --> 00:32:30,730

encounter is it happened at night and

651
00:32:36,119 --> 00:32:33,159
and what he is describing seeing is sort

652
00:32:40,200 --> 00:32:36,129
of a hooked beak almost like a massive

653
00:32:42,600 --> 00:32:40,210
vulture and with a 15 to 20-foot

654
00:32:44,869 --> 00:32:42,610
wingspan which vultures are terrifying

655
00:32:48,060 --> 00:32:44,879
anyway and if you imagine a 15 foot

656
00:32:51,299 --> 00:32:48,070
wingspan on one of them you know but he

657
00:32:54,710 --> 00:32:51,309
it's a bizarre thing for a bird like

658
00:32:57,299 --> 00:32:54,720
that to be out you know that nocturnally

659
00:33:00,090 --> 00:32:57,309
that's a that's a very strange thing so

660
00:33:02,190 --> 00:33:00,100
so that aspect of his sighting is really

661
00:33:03,629 --> 00:33:02,200
weird but he knew what he was looking at

662
00:33:05,789 --> 00:33:03,639
when he saw it you know there was the

663
00:33:07,769 --> 00:33:05,799

brief you know he comes around the bend

664

00:33:09,749 --> 00:33:07,779

in the road he's driving his car and he

665

00:33:10,710 --> 00:33:09,759

sees this thing that he thinks at first

666

00:33:12,450 --> 00:33:10,720

is a man sim

667

00:33:15,900 --> 00:33:12,460

because it's standing upright in the

668

00:33:17,700 --> 00:33:15,910

road and it's wings are out but what

669

00:33:20,070 --> 00:33:17,710

Eretz wings are you know down but when

670

00:33:21,930 --> 00:33:20,080

it unfurls its wings as when he all of a

671

00:33:24,000 --> 00:33:21,940

sudden it's like okay I'm not I'm not

672

00:33:26,250 --> 00:33:24,010

seeing a man I'm seeing a giant bird and

673

00:33:28,410 --> 00:33:26,260

he wasn't you know Jeff's interesting

674

00:33:31,320 --> 00:33:28,420

cuz it wasn't terrified of what he saw

675

00:33:32,730 --> 00:33:31,330

or anything he was he was fascinated by

676

00:33:36,690 --> 00:33:32,740

it and I think it piqued his curiosity

677

00:33:38,880 --> 00:33:36,700

more than it scared him and and Kyle of

678

00:33:40,890 --> 00:33:38,890

course is a you know the the most

679

00:33:42,570 --> 00:33:40,900

believable sort of witness you can come

680

00:33:44,580 --> 00:33:42,580

across but there were if you went

681

00:33:49,140 --> 00:33:44,590

further back in history to the Alton

682

00:33:50,550 --> 00:33:49,150

flap or the the lawndale flap and by the

683

00:33:54,270 --> 00:33:50,560

way I like during the making of these

684

00:33:56,460 --> 00:33:54,280

these movies it drove my crew insane how

685

00:33:59,070 --> 00:33:56,470

much the word flap came up while we were

686

00:34:00,900 --> 00:33:59,080

making terror and this guy like they

687

00:34:02,970 --> 00:34:00,910

were so sick of it they were they were

688

00:34:06,060 --> 00:34:02,980

ready to quit making movies after this

689

00:34:08,700 --> 00:34:06,070

but um that those a lot of those

690

00:34:12,150 --> 00:34:08,710

sightings were by very believable

691

00:34:14,280 --> 00:34:12,160

witness especially the forties witnesses

692

00:34:17,070 --> 00:34:14,290

there were there were them the mayor of

693

00:34:20,970 --> 00:34:17,080

the town took it so seriously that he

694

00:34:24,230 --> 00:34:20,980

was he was offering a bounty the Civil

695

00:34:28,200 --> 00:34:24,240

Air Patrol and Alton started doing

696

00:34:30,570 --> 00:34:28,210

searches for for the big bird you know

697

00:34:32,910 --> 00:34:30,580

and and one of the first sightings of

698

00:34:35,400 --> 00:34:32,920

Alton's big bird was by an Air Force

699

00:34:38,240 --> 00:34:35,410

colonel so that there were a number of

700

00:34:41,280 --> 00:34:38,250

really believable witnesses during

701
00:34:43,500 --> 00:34:41,290
during you know the 70's and the 40's

702
00:34:45,630 --> 00:34:43,510
and and then it continues up to the

703
00:34:48,960 --> 00:34:45,640
present day now when you get into the to

704
00:34:51,300 --> 00:34:48,970
the Mothman in Chicago story it's up in

705
00:34:55,590 --> 00:34:51,310
the air because a lot of the witnesses

706
00:34:57,360 --> 00:34:55,600
are anonymous and you know there's a few

707
00:35:00,060 --> 00:34:57,370
that that have come forward that we know

708
00:35:01,560 --> 00:35:00,070
their names but for the most part you

709
00:35:05,070 --> 00:35:01,570
know a lot of those people have remained

710
00:35:08,010 --> 00:35:05,080
anonymous which might just be a case of

711
00:35:10,350 --> 00:35:08,020
you know it's it's it's a time when

712
00:35:12,270 --> 00:35:10,360
social media can make your your life a

713
00:35:14,190 --> 00:35:12,280

living hell so if you come forward

714

00:35:16,380 --> 00:35:14,200

claiming you've seen a giant you know

715

00:35:19,320 --> 00:35:16,390

winged humanoid in the city of Chicago

716

00:35:21,890 --> 00:35:19,330

it might just backfire on you terror

717

00:35:27,359 --> 00:35:21,900

well now let's let's talk about the the

718

00:35:29,510 --> 00:35:27,369

Chicago area sightings now the the the

719

00:35:33,030 --> 00:35:29,520

earlier cases that we were referring to

720

00:35:35,190 --> 00:35:33,040

tend to be more like a you know a giant

721

00:35:37,320 --> 00:35:35,200

bird I mean it looks like a bird it

722

00:35:39,540 --> 00:35:37,330

seems to have feathers and wings and you

723

00:35:41,790 --> 00:35:39,550

know what people say see it they say a

724

00:35:43,920 --> 00:35:41,800

lot of report that it looks like say

725

00:35:45,510 --> 00:35:43,930

like a Condor even though a you know

726

00:35:48,300 --> 00:35:45,520

even bigger than a you know an actual

727

00:35:52,080 --> 00:35:48,310

Condor which by the way condors are not

728

00:35:55,980 --> 00:35:52,090

indigenous to the Midwest so now you

729

00:35:58,710 --> 00:35:55,990

have the Chicago area sightings but this

730

00:36:00,050 --> 00:35:58,720

is a winged cryptid for the most part of

731

00:36:02,849 --> 00:36:00,060

a different kind

732

00:36:05,550 --> 00:36:02,859

yeah yeah and and I mean again like

733

00:36:08,990 --> 00:36:05,560

there's there's a number of different

734

00:36:11,339 --> 00:36:09,000

types of cryptids that have been seen

735

00:36:14,040 --> 00:36:11,349

winged crypt is especially in the state

736

00:36:17,400 --> 00:36:14,050

of Illinois but the the the humanoid and

737

00:36:19,710 --> 00:36:17,410

the Mothman type there are hot right now

738

00:36:22,349 --> 00:36:19,720

that's the big you know subject in the

739

00:36:24,690 --> 00:36:22,359

news so so everyone is talking about the

740

00:36:27,480 --> 00:36:24,700

the Chicago Mothman but the fact is that

741

00:36:29,370 --> 00:36:27,490

the Mothman like the Chicago which is

742

00:36:31,829 --> 00:36:29,380

actually it's sometimes called the

743

00:36:39,240 --> 00:36:31,839

Chicago phantom sometimes called the

744

00:36:41,520 --> 00:36:39,250

Chicago Mothman 'men don't always line

745

00:36:44,310 --> 00:36:41,530

up which actually does draw similarities

746

00:36:45,750 --> 00:36:44,320

to Point Pleasant spot man because the

747

00:36:48,300 --> 00:36:45,760

description is a Point Pleasant smoth

748

00:36:49,920 --> 00:36:48,310

man didn't always line up either but

749

00:36:53,000 --> 00:36:49,930

what people are seeing in Chicago seems

750

00:36:57,720 --> 00:36:53,010

to be some sort of large you know

751
00:37:00,210 --> 00:36:57,730
human-like shape red eyes have been

752
00:37:02,760 --> 00:37:00,220
recounted that seems to be flying around

753
00:37:07,500 --> 00:37:02,770
over over a city that you know with it

754
00:37:08,820 --> 00:37:07,510
with a massive population of thousands

755
00:37:12,960 --> 00:37:08,830
and thousands of people under two

756
00:37:15,930 --> 00:37:12,970
thousands of people and and it does not

757
00:37:18,870 --> 00:37:15,940
necessarily sound similar to those those

758
00:37:20,220 --> 00:37:18,880
reports from the 70s of condors and

759
00:37:24,810 --> 00:37:20,230
things like that but they're there I

760
00:37:26,339 --> 00:37:24,820
talked to we talked to people who do

761
00:37:28,800 --> 00:37:26,349
believe that maybe you know I think

762
00:37:30,839 --> 00:37:28,810
Allison joylynn was one of the people we

763
00:37:31,980 --> 00:37:30,849

interviewed Allison believes you know

764

00:37:34,350 --> 00:37:31,990

maybe there were some

765

00:37:37,590 --> 00:37:34,360

initial were sightings of of like

766

00:37:40,050 --> 00:37:37,600

something like a Thunderbird or just a

767

00:37:41,930 --> 00:37:40,060

large known bird that was misidentified

768

00:37:45,750 --> 00:37:41,940

and it kicked off a flurry of activity

769

00:37:51,359 --> 00:37:45,760

regardless of like drawing a parallel

770

00:37:54,750 --> 00:37:51,369

line from Alton the 1940s Alton flap to

771

00:37:56,370 --> 00:37:54,760

the 1970s Lawndale flap to the to the

772

00:38:00,300 --> 00:37:56,380

present day flap that's happening in

773

00:38:03,870 --> 00:38:00,310

Chicago it's difficult to see many

774

00:38:06,390 --> 00:38:03,880

similarities between the the the winged

775

00:38:08,880 --> 00:38:06,400

bird cases and the winged humanoid case

776

00:38:13,850 --> 00:38:08,890

of today except for the fact that they

777

00:38:17,100 --> 00:38:13,860

all sort of have this mushroom cloud

778

00:38:20,310 --> 00:38:17,110

expansion that happens as soon as the

779

00:38:22,980 --> 00:38:20,320

story hits the major media and you know

780

00:38:25,020 --> 00:38:22,990

it's it's something that that draws a

781

00:38:27,420 --> 00:38:25,030

parallel line between all three of these

782

00:38:28,950 --> 00:38:27,430

cases there's a couple cases that are

783

00:38:31,380 --> 00:38:28,960

reported sightings that are reported to

784

00:38:34,080 --> 00:38:31,390

someone those are reported by someone

785

00:38:37,380 --> 00:38:34,090

else and as soon as those those you know

786

00:38:39,990 --> 00:38:37,390

sighting reports hit any sort of media

787

00:38:42,000 --> 00:38:40,000

it explodes and then you've got numerous

788

00:38:44,240 --> 00:38:42,010

other reports coming in and and it

789

00:38:47,040 --> 00:38:44,250

becomes very difficult to sort of

790

00:38:49,680 --> 00:38:47,050

separate the wheat from the the wheat

791

00:38:50,849 --> 00:38:49,690

from the chaff mm-hmm well I mean

792

00:38:52,890 --> 00:38:50,859

there's there's always the possibility

793

00:38:54,240 --> 00:38:52,900

also that you know people have these

794

00:38:56,280 --> 00:38:54,250

sightings and there's like you know

795

00:38:57,720 --> 00:38:56,290

there's no way in hell I'm gonna tell

796

00:39:01,260 --> 00:38:57,730

anybody about that because I'll think

797

00:39:03,660 --> 00:39:01,270

I'm crazy then they read or you know

798

00:39:06,120 --> 00:39:03,670

hear that you know somebody else has had

799

00:39:07,590 --> 00:39:06,130

it okay well I guess I'm not so crazy

800

00:39:11,340 --> 00:39:07,600

after all so I'll go ahead and talk

801
00:39:12,840 --> 00:39:11,350
about it yeah and I mean that's that's a

802
00:39:15,450 --> 00:39:12,850
big part of it there's also the part

803
00:39:17,490 --> 00:39:15,460
that people want to piggyback on on on a

804
00:39:20,370 --> 00:39:17,500
small amount of you know famer

805
00:39:23,099 --> 00:39:20,380
or insert themselves into the story into

806
00:39:26,310 --> 00:39:23,109
the ongoing narrative and that's where

807
00:39:27,930 --> 00:39:26,320
things get dicey especially when a story

808
00:39:30,330 --> 00:39:27,940
becomes as popular as the Chicago

809
00:39:34,050 --> 00:39:30,340
Mothman story did I don't know that it's

810
00:39:37,260 --> 00:39:34,060
still enjoying that same brief burst of

811
00:39:38,640 --> 00:39:37,270
popularity it had but there was

812
00:39:40,980 --> 00:39:38,650
definitely a short period of time where

813
00:39:44,010 --> 00:39:40,990

that was all over the you know all over

814

00:39:45,310 --> 00:39:44,020

media would you would you would think I

815

00:39:49,300 --> 00:39:45,320

mean you know consider

816

00:39:52,560 --> 00:39:49,310

mean all the other different things that

817

00:39:56,350 --> 00:39:52,570

you could piggyback off of to get that

818

00:39:58,120 --> 00:39:56,360

15 15 minutes of fame it was like you

819

00:40:01,330 --> 00:39:58,130

know why why would you pick something

820

00:40:04,380 --> 00:40:01,340

like that yeah well and I and I'm the

821

00:40:07,750 --> 00:40:04,390

type of person who says I don't believe

822

00:40:09,850 --> 00:40:07,760

that witnesses do that you know that

823

00:40:13,620 --> 00:40:09,860

most witnesses are simply trying to

824

00:40:16,420 --> 00:40:13,630

attract some some small amount of Fame

825

00:40:22,750 --> 00:40:16,430

when it comes to a story that becomes

826

00:40:24,570 --> 00:40:22,760

this much of a media sensation you you

827

00:40:27,040 --> 00:40:24,580

do have to you know sort of weigh those

828

00:40:28,450 --> 00:40:27,050

those odds that maybe someone is just

829

00:40:31,330 --> 00:40:28,460

trying to get their name out there but

830

00:40:33,730 --> 00:40:31,340

they the Chicago things frustrating in a

831

00:40:36,310 --> 00:40:33,740

way because so few witnesses names are

832

00:40:39,700 --> 00:40:36,320

even known you know I mean a lot a lot

833

00:40:43,990 --> 00:40:39,710

of it is very anonymous so that's that's

834

00:40:46,540 --> 00:40:44,000

a little frustrating all right well we

835

00:40:48,160 --> 00:40:46,550

only have really just you know a short

836

00:40:51,550 --> 00:40:48,170

period of time left in the program but I

837

00:40:53,830 --> 00:40:51,560

want to talk a little bit about the the

838

00:40:56,140 --> 00:40:53,840

film if you're able to that you've

839

00:40:59,230 --> 00:40:56,150

you've currently been working on because

840

00:41:01,660 --> 00:40:59,240

I've been following you on Instagram and

841

00:41:04,710 --> 00:41:01,670

your your shooting schedule over in

842

00:41:06,700 --> 00:41:04,720

Missouri so now are you continuing

843

00:41:10,240 --> 00:41:06,710

production with that or have you wrapped

844

00:41:12,430 --> 00:41:10,250

it wrapped up at this point MoMA the

845

00:41:14,410 --> 00:41:12,440

Missouri monster is actually it's a

846

00:41:20,170 --> 00:41:14,420

movie as you're gonna love because it is

847

00:41:23,140 --> 00:41:20,180

it is a full-scale homage to 1970s

848

00:41:26,950 --> 00:41:23,150

grindhouse and driving features of it

849

00:41:29,620 --> 00:41:26,960

love it yeah it's a it is it is mostly

850

00:41:31,450 --> 00:41:29,630

wrapped I say mostly because definitely

851
00:41:34,870 --> 00:41:31,460
the documentary portion of the movie is

852
00:41:36,370 --> 00:41:34,880
done the narrative portion is about 95

853
00:41:38,620 --> 00:41:36,380
percent complete I had to get some

854
00:41:41,530 --> 00:41:38,630
exteriors of a car driving down a road

855
00:41:45,430 --> 00:41:41,540
I've got to get one final scene shot and

856
00:41:47,850 --> 00:41:45,440
one little piece of a montage scene done

857
00:41:51,400 --> 00:41:47,860
but once I once all of that is completed

858
00:41:55,330 --> 00:41:51,410
the the entire filming is is wrapped and

859
00:41:58,460 --> 00:41:55,340
and I'm I'm probably 70% done with a

860
00:42:03,050 --> 00:41:58,470
rough cut of the narrative film already

861
00:42:05,840 --> 00:42:03,060
so I can I can say definitively that it

862
00:42:08,810 --> 00:42:05,850
will be the craziest movie we've ever

863
00:42:10,400 --> 00:42:08,820

released and it will be I think for a

864

00:42:12,350 --> 00:42:10,410

lot of people it's gonna go down as sort

865

00:42:16,190 --> 00:42:12,360

of the quintessential small-town monster

866

00:42:18,740 --> 00:42:16,200

so it's it's very very much in line with

867

00:42:20,690 --> 00:42:18,750

what we've done before while going in a

868

00:42:23,810 --> 00:42:20,700

completely new direction with it and

869

00:42:27,860 --> 00:42:23,820

it's all about [h__h] late night horror

870

00:42:32,030 --> 00:42:27,870

hosts and cryptid stories and drive-in

871

00:42:35,750 --> 00:42:32,040

movies and 1970s crypto documentaries

872

00:42:38,150 --> 00:42:35,760

and and if you love any of those things

873

00:42:39,620 --> 00:42:38,160

you will you will hopefully adore this

874

00:42:41,540 --> 00:42:39,630

movie and if you don't love any of those

875

00:42:44,210 --> 00:42:41,550

things I think you'll still find don't

876

00:42:45,890 --> 00:42:44,220

find a lot to like I loved I loved those

877

00:42:51,530 --> 00:42:45,900

movies because I mean I was just right

878

00:42:54,770 --> 00:42:51,540

at that age when I was able to drive and

879

00:42:56,390 --> 00:42:54,780

go to drive drive-ins and we'll watch

880

00:43:00,260 --> 00:42:56,400

those wonderful films when you were

881

00:43:02,150 --> 00:43:00,270

watching our time is square where you

882

00:43:06,230 --> 00:43:02,160

can see such films as I Spit on Your

883

00:43:09,530 --> 00:43:06,240

Grave yeah yeah yeah this is this is

884

00:43:15,130 --> 00:43:09,540

that this is all about all those all

885

00:43:23,300 --> 00:43:18,560

driller actually but yeah yeah that's

886

00:43:25,940 --> 00:43:23,310

that was a - movies were a dollar yeah

887

00:43:28,570 --> 00:43:25,950

to move yes oh my gosh our driving I

888

00:43:32,270 --> 00:43:28,580

could watch four movies for a dollar you

889

00:43:42,350 --> 00:43:32,280

didn't have indoor seating yeah no this

890

00:43:45,410 --> 00:43:42,360

is a drive-in so was were there any

891

00:43:49,510 --> 00:43:45,420

difficulties I mean I I know the area

892

00:43:52,850 --> 00:43:49,520

quite well we're yeah shooty yeah I mean

893

00:43:55,130 --> 00:43:52,860

the biggest difficulty for us was the

894

00:43:58,130 --> 00:43:55,140

the flooding that was going on around oh

895

00:43:59,780 --> 00:43:58,140

yeah that part of the the state it

896

00:44:01,880 --> 00:43:59,790

definitely created some travel issues

897

00:44:04,220 --> 00:44:01,890

but I mean for the most part the town

898

00:44:07,100 --> 00:44:04,230

was was very welcoming we did not

899

00:44:09,830 --> 00:44:07,110

broadcast why we were there because

900

00:44:11,900 --> 00:44:09,840

Louisiana has definitely not embraced

901

00:44:13,700 --> 00:44:11,910

Momo as a local legend

902

00:44:16,250 --> 00:44:13,710

a local story it's sort of the opposite

903

00:44:19,339 --> 00:44:16,260

of a place like Point Pleasant or even

904

00:44:22,849 --> 00:44:19,349

Alton because they just want nothing to

905

00:44:25,130 --> 00:44:22,859

do with the Momo legend and so you know

906

00:44:27,829 --> 00:44:25,140

we're making a movie that is sort of

907

00:44:30,170 --> 00:44:27,839

referencing that fact you know like a

908

00:44:33,740 --> 00:44:30,180

lot of the interviews we shot or are

909

00:44:36,349 --> 00:44:33,750

with locals who flat out say we don't

910

00:44:39,529 --> 00:44:36,359

think there's any reason for for this

911

00:44:42,500 --> 00:44:39,539

town to sort of retell that story or

912

00:44:44,720 --> 00:44:42,510

embrace that story you know but we were

913

00:44:48,410 --> 00:44:44,730

able to to get interviews with with

914

00:44:50,180 --> 00:44:48,420

relatives of we were able to interview

915

00:44:52,099 --> 00:44:50,190

the daughter of the police chief who

916

00:44:54,740 --> 00:44:52,109

actually led the posse up the hill to

917

00:44:57,470 --> 00:44:54,750

look for a moment on star hill we were

918

00:45:00,140 --> 00:44:57,480

able to interview some some original

919

00:45:02,150 --> 00:45:00,150

witnesses the girl that actually claims

920

00:45:05,599 --> 00:45:02,160

to have created the original three-toed

921

00:45:06,890 --> 00:45:05,609

Momo tracks we interviewed her so

922

00:45:11,120 --> 00:45:06,900

there's so there are some great

923

00:45:16,400 --> 00:45:11,130

interviews within the film but it is a

924

00:45:19,370 --> 00:45:16,410

it is a much broader sort of look at at

925

00:45:21,769 --> 00:45:19,380

why we retell movies and her stories and

926
00:45:24,819 --> 00:45:21,779
how we retell stories and whether or not

927
00:45:27,589 --> 00:45:24,829
there's there's something to be said for

928
00:45:31,609 --> 00:45:27,599
retelling a story in a way that might

929
00:45:34,309 --> 00:45:31,619
not be true to the actual reality of it

930
00:45:35,960 --> 00:45:34,319
all right I look forward to seeing that

931
00:45:38,950 --> 00:45:35,970
one when it comes out you have to let us

932
00:45:42,410 --> 00:45:38,960
know okay now terror in the skies where

933
00:45:45,410 --> 00:45:42,420
is that out now working people go and

934
00:45:47,720 --> 00:45:45,420
see it Tarrance guys comes out June 7th

935
00:45:51,260 --> 00:45:47,730
so a week from tomorrow or a week from

936
00:45:58,779 --> 00:45:51,270
midnight tonight on Amazon Vimeo on

937
00:46:01,400 --> 00:45:58,789
demand vide and DVD and it will play at

938
00:46:03,349 --> 00:46:01,410

at least one or two events this summer

939

00:46:05,480 --> 00:46:03,359

although suddenly it's escaping me and

940

00:46:07,519 --> 00:46:05,490

what they are I'll be personally at the

941

00:46:10,700 --> 00:46:07,529

Pennsylvania Bigfoot camping adventure

942

00:46:13,609 --> 00:46:10,710

this coming weekend at Boehner's meadow

943

00:46:15,319 --> 00:46:13,619

run which isn't far from like Ohio pyle

944

00:46:17,029 --> 00:46:15,329

and it's on the Chestnut Ridge so if

945

00:46:18,500 --> 00:46:17,039

you're gonna be in the area if you're in

946

00:46:21,349 --> 00:46:18,510

Pennsylvania you should come hang out

947

00:46:23,900 --> 00:46:21,359

with with us but there's there's a lot

948

00:46:30,410 --> 00:46:23,910

of events Momo comes out

949

00:46:32,720 --> 00:46:30,420

late or very early very early fall this

950

00:46:35,240 --> 00:46:32,730

year and it's going to have a premiere

951
00:46:37,599 --> 00:46:35,250
at cryptic Con in Kentucky we are

952
00:46:40,099 --> 00:46:37,609
actually working on scheduling a

953
00:46:42,349 --> 00:46:40,109
midnight screening it'll be sort of a

954
00:46:45,230 --> 00:46:42,359
midnight premiere of the movie at a

955
00:46:47,920 --> 00:46:45,240
classic theater near Lexington Kentucky

956
00:46:51,259 --> 00:46:47,930
so so I'll have more info on that

957
00:46:55,009 --> 00:46:51,269
sometime fairly soon all right fantastic

958
00:46:58,430 --> 00:46:55,019
and Tim Buckley we've got a new book

959
00:47:05,599 --> 00:46:58,440
that just came out this week oh you bet

960
00:47:08,120 --> 00:47:05,609
we do once you tell the title wielding

961
00:47:13,579 --> 00:47:08,130
ghosts knife knife wielding feeling

962
00:47:16,279 --> 00:47:13,589
sonorous ghost about dangerous

963
00:47:18,650 --> 00:47:16,289

poltergeist and other creepy crawlies

964

00:47:20,870 --> 00:47:18,660

and things if you in for the night

965

00:47:23,299 --> 00:47:20,880

it's it's got some really pretty

966

00:47:25,549 --> 00:47:23,309

horrific stories in there and of course

967

00:47:28,940 --> 00:47:25,559

by some of our best contributors and

968

00:47:30,410 --> 00:47:28,950

including a couple of the projects we

969

00:47:34,099 --> 00:47:30,420

actually the people that have been on

970

00:47:38,539 --> 00:47:34,109

our show in the in the past and it's up

971

00:47:41,109 --> 00:47:38,549

on Amazon along with the alien

972

00:47:44,269 --> 00:47:41,119

strongholds UFO bases on earth and

973

00:47:45,859 --> 00:47:44,279

broody Andrea's book on witchcraft and

974

00:47:48,920 --> 00:47:45,869

of course the one that I did on David

975

00:47:51,440 --> 00:47:48,930

Bowie and the occult so always look for

976

00:47:54,049 --> 00:47:51,450

our material and subscribe to our

977

00:47:57,230 --> 00:47:54,059

newsletter for free and go to youtube

978

00:47:59,930 --> 00:47:57,240

but channel which is mr. UFOs secret

979

00:48:03,410 --> 00:47:59,940

files and thank you one and all and

980

00:48:10,069 --> 00:48:03,420

thank you Seth and thank you Tim Thank

981

00:48:16,800 --> 00:48:10,079

You Tina and thank you Peter I think

982

00:48:23,620 --> 00:48:19,750

you've been listening to exploring the

983

00:48:26,890 --> 00:48:23,630

bazaar with hosts Timothy Beckley and to

984

00:48:29,800 --> 00:48:26,900

Swartz they're taking back the night by

985

00:48:32,380 --> 00:48:29,810

jetting non-stop across the cosmos in

986

00:48:35,670 --> 00:48:32,390

search of the truly bizarre and totally

987

00:48:39,670 --> 00:48:35,680

unexplained with you as their cold

988

00:48:44,370 --> 00:48:39,680

Thursday nights at 7 p.m. Pacific 10:00

989

00:48:46,950 --> 00:48:44,380

p.m. Eastern on the K cor digital radio

990

00:48:49,920 --> 00:48:46,960

for more information on exploring the

991

00:48:52,559 --> 00:48:49,930

bazaars and hosts Timothy Beckley and

992

00:48:55,739 --> 00:48:52,569

Tim Swartz check out their kco our

993

00:49:01,799 --> 00:48:55,749

digital radio network follow their

994

00:49:11,340 --> 00:49:01,809

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